

Indochine
Collection



Casamidy is 25 years old this fall. I wanted to do a line inspired by my grandparents honeymoon photo album where they had traveled to Asia in 1928. In spite of the privilege involved in being able to travel from Mexico to Japan, I'm interested in the juxtaposition of rudimentary luxury, that is to say the people at the time seemed to do more with less.

Their trip included a stay at the legendary Imperial Hotel in Tokyo designed by Frank Lloyd Wright and inspired by Mayan architecture.

My grandparents lived in Culiacan, Sinaloa known for its humid weather, rich soil and abundant mango and lychee trees brought to Mexico by the Redo family in the 1880s.

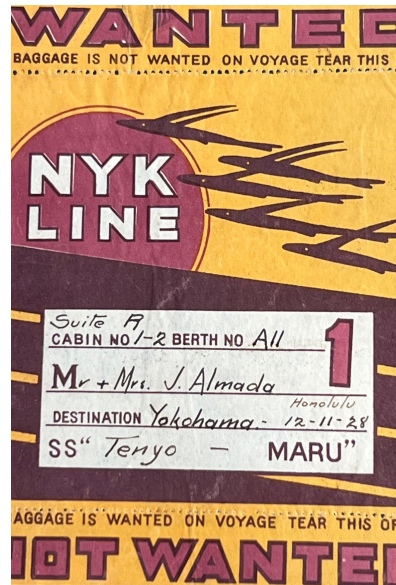
The grand "casona" I grew up in has had a very deep effect on me as a designer especially since my sister had died here in a drowning accident. It was sold in 1982 and these photos are for inventory reasons taken by my father before the transfer of the house to the local university. It now houses their art department which makes me very happy.

Broken and beaten up by several moves since 1982 we have several of the pieces from the old house in San Miguel and Sonora.

The leaves of our Tropical Leaf fixtures are cut, molded and finished one-by-one by master tinsmith Don Goyo #66

Anne-Marie designed our Varenne Collection in 1998. I think the column of the table with her grandmother leaning on it (by Bernard MM, 1932) had surely influenced this concept. It was our first furniture collection and set us on a path to create Casamidy as it is today.









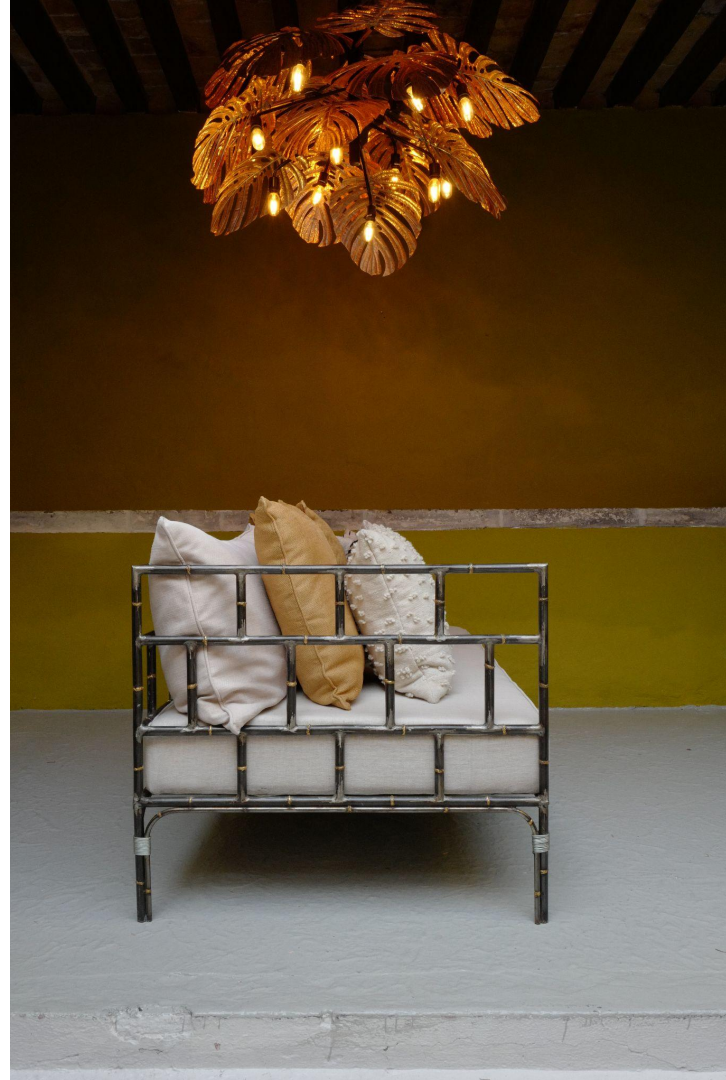












































































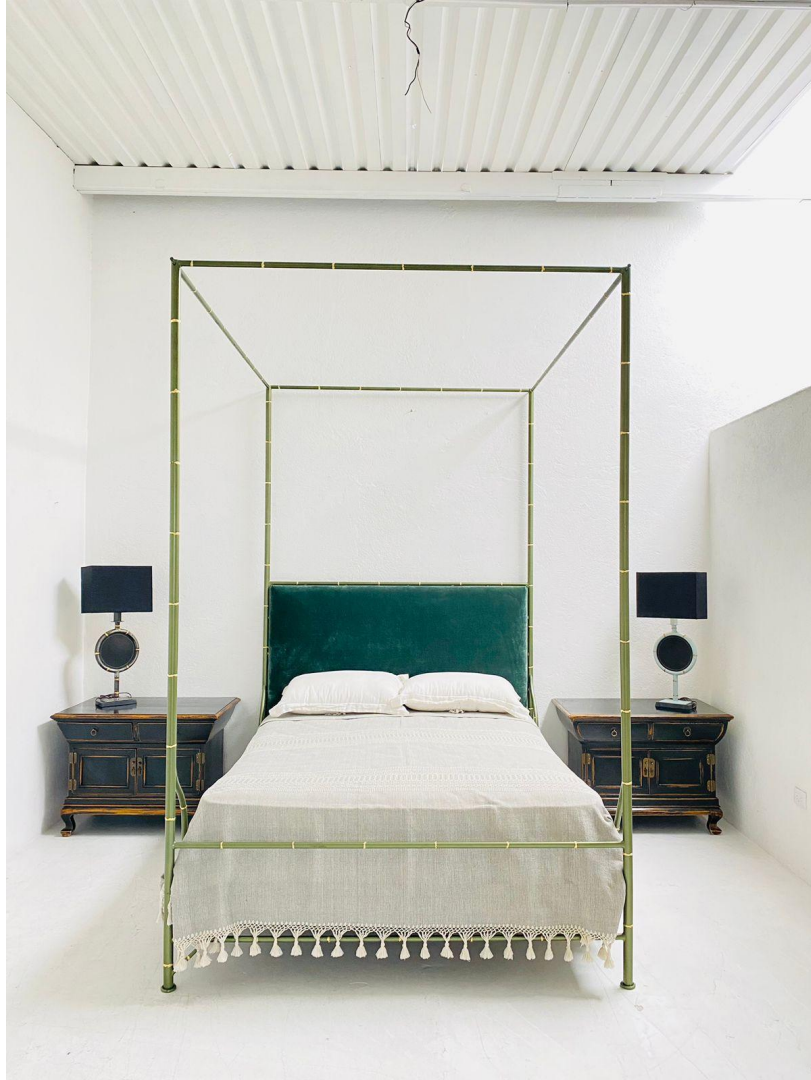


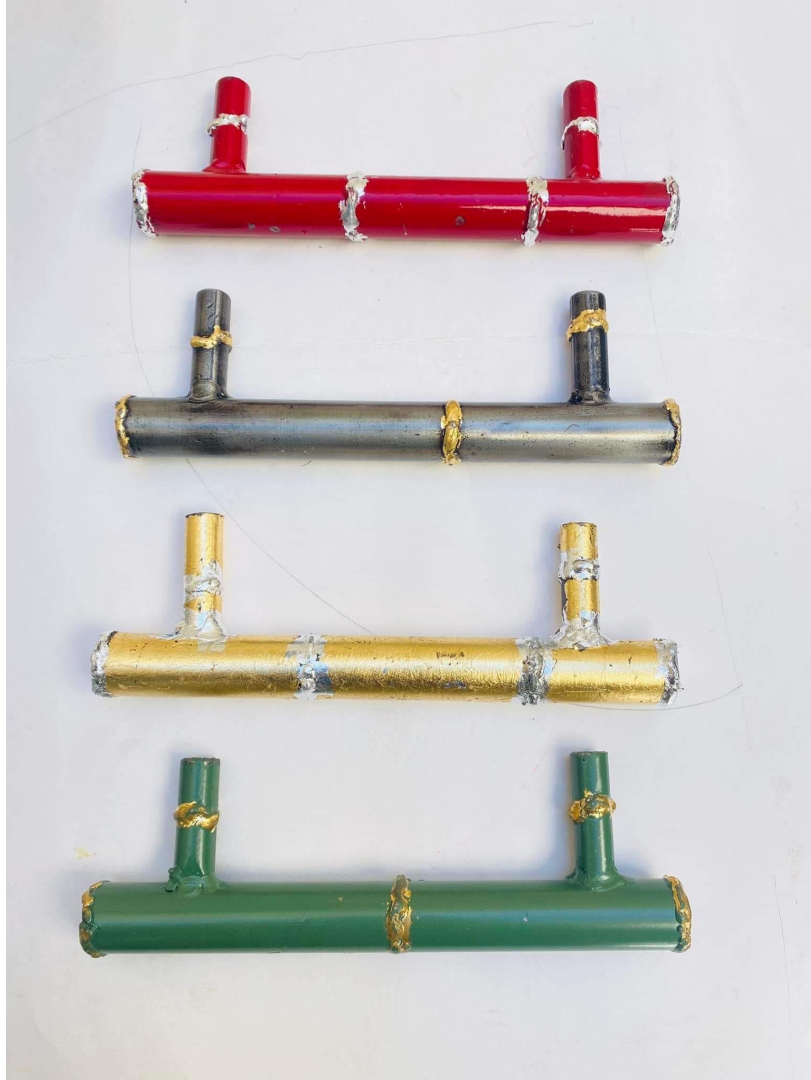


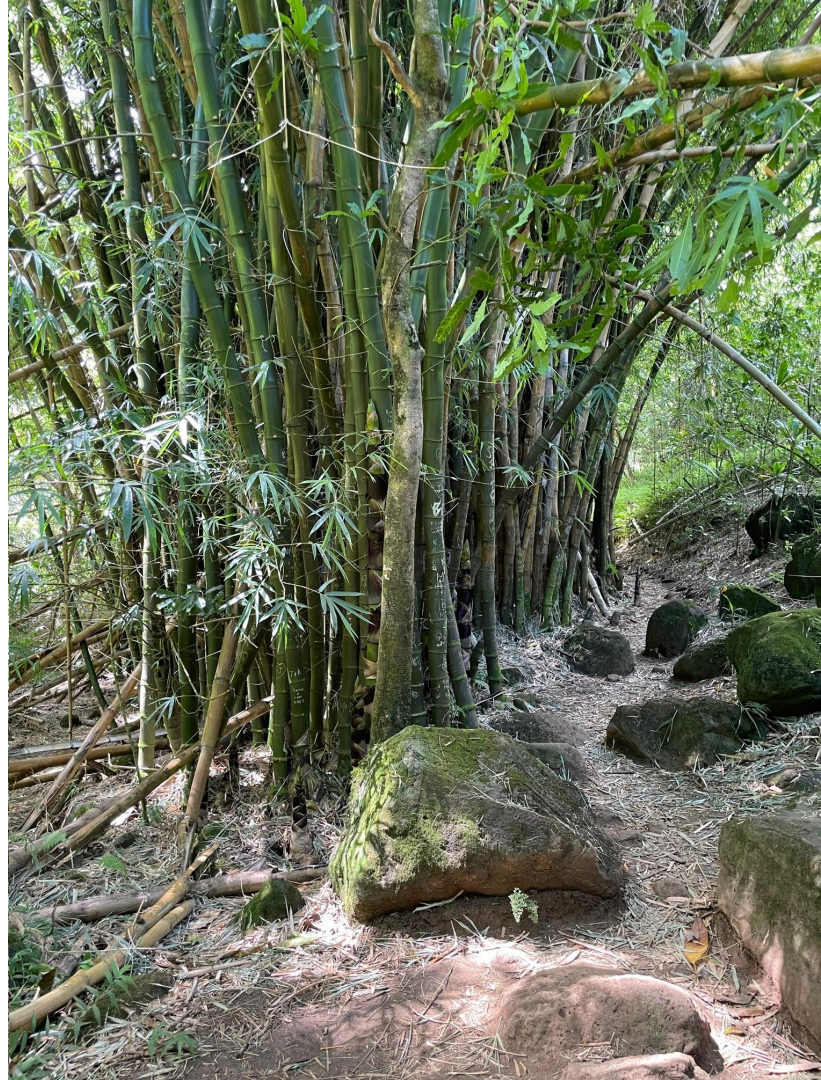












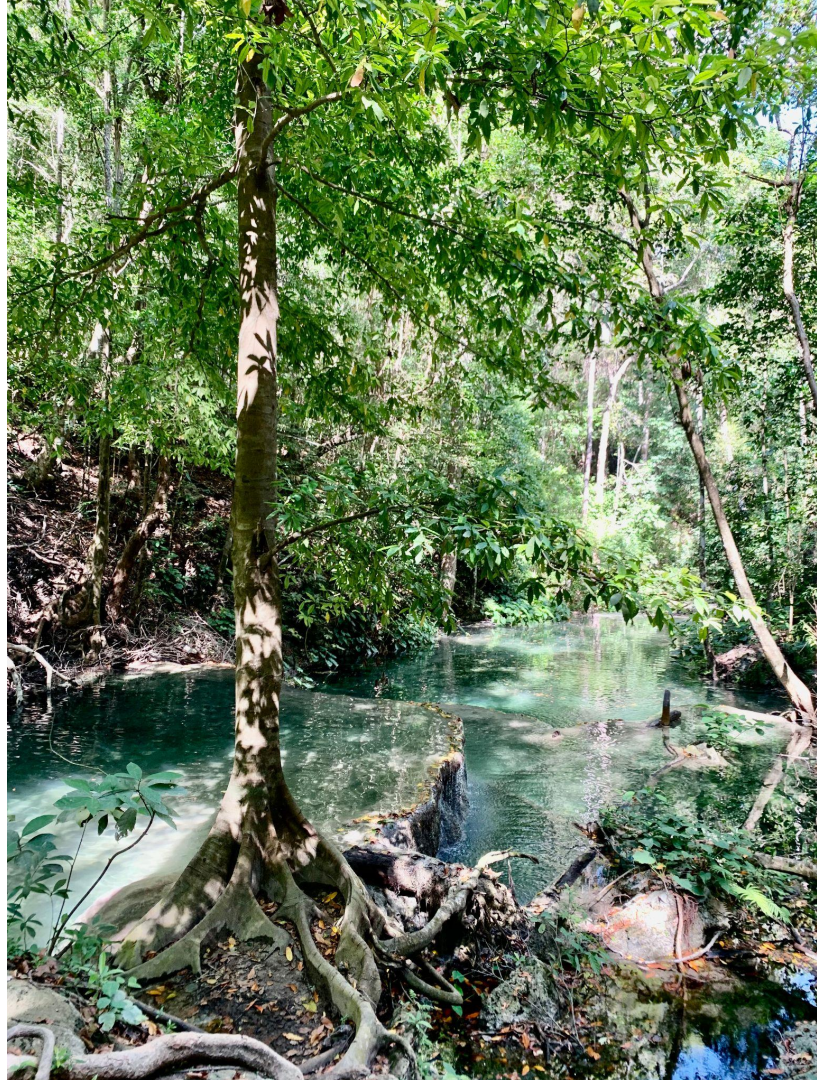












































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VISUM N° 205

GEKIEN voor verblijf in NEDERLAND

VOOR George Armada

VAN 2 April 1925 TOT 1 juli 1925

mits het paspoort dan nog geldig is en behoudens wijziging
van den geldigheidsduur van het visum door de
NEDERLANDSCHE OVERHEID.

BRUSSEL, den 2 April 1925

Voor den Consul Generaal

[Signature]



Transit sans arrêt

Visé sous le N° 17074 au Consulat Général

transiter par la Belgique sans pour y faire
volontairement arrêt.

PARIS, le 17 mai 1926

Pour le Consul Général

[Signature]
GENDARMERIE
ERQUELINNE
20 MAI 1926
VISA



Thank you for your continued support in our work.